



[www.gatormodelers.org](http://www.gatormodelers.org)



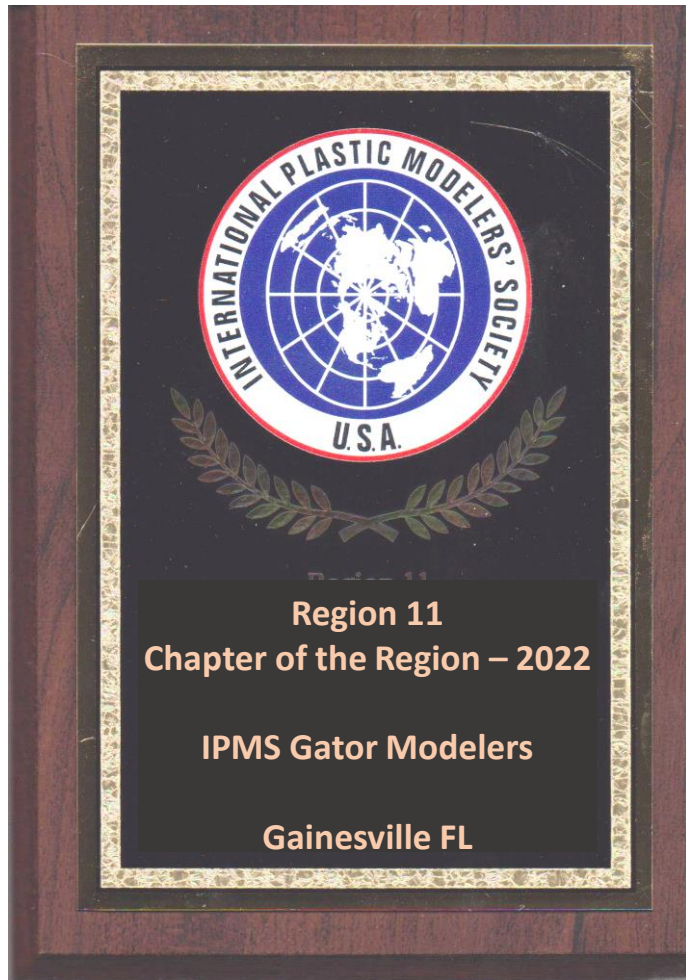
**Doug Spinney's Flying Tiger:  
Winner of the July Ocala-Gainesville Interclub Contest!!!**



**Jack Muga's Collection of "Blue" models  
Winner of the IPMS Gators' July Theme Contest!**

***Great Models Inside!***

# GATOR MODELERS



**IPMS Gators'  
IPMS Region 11 Chapter of the Region for 2022**



[www.gatormodelers.org](http://www.gatormodelers.org)

Club officers

**Dan Contento**  
President

**Chuck Lassiter**  
Vice President

**Frank Ahern**  
Secretary

**Bruce Doyle**  
Historian

**Doug Spinney**  
Webmaster

**Bill Winter**  
Treasurer &  
Newsletter Editor



**Prez Sez.....**

**By Dan Contento**

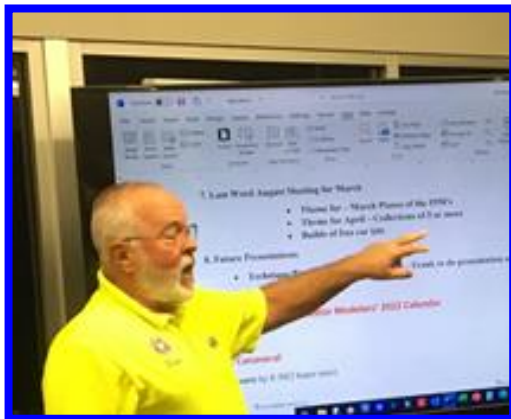
Those who attended had a good time at the Ocala Contest. The contest was won by Doug Spiiney with his "Flying Tiger", a mix of 4 or 5 different kists and an in depth story of it's development history.

Thanks to Rob from Rob's Hobbies in Ocala for being one of the judges.

A discussion we had in the officer's meeting was the possibility of having our own swap meet maybe quarterly. We could incorporate it into the monthly meeting. I truly miss our yearly club auction although my wallet doesn't. Think about it and we'll discuss at te meeting this month.

August theme is made of wood or canvas and September is more then 4 tires on the ground.

Stay safe and I hope to see you all at the August meeting.  
Dan. - Dan



**August – IPMS Gators –**

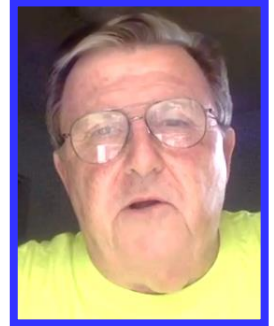
**We will meet August 16, 2022 at 6:30 PM at  
Oak Hall Library**

**Message from the Editor: A Commemorative Combined IPMS Gators/IPMS Ocala Newsletter will be forthcoming that will include all of the (available) details about the Interclub contest.**



## Minutes of the Club Meeting from Tuesday, July 19, 2022

President Dan Contento called the meeting to order at 6:40pm. 10 members were present. Treasurer Bill Winter told the club that the GatorModeler IPMS club has been named the Outstanding Club in Region 11, which includes all of Florida. He also said that he had been selected as the Outstanding Club member for the region.



Dan Contento announced that Doug Spinney won the interclub model contest with the Ocala IPMS club last Saturday. Spinney won with a model titled "Flying Tiger". Details of the contest will appear in August's newsletter.

Bruce Doyle said he wanted to invite a friend, who is an expert on the Ploesti raid of WW2, to make a presentation to the club at a future meeting. Club members approved the request.

The meeting was paused for Show & Tell, and the themed model contest on the theme - Anything Blue. Jack Mugan won the contest with his entry of 2 blue race cars - a Ford Cobra and a Chevy Corvette.

The Door Prize raffle winners were Mark Box, who chose the 40 Ford Roadster and Bill Winter who picked the 72 Ford Custom pickup.

Finally, Frank Ahern showed some slides of his recent trip to Alaska, via the Alaska Highway, including the history of the road and a visit to an aviation museum in Fairbanks.

The meeting concluded at 8:15pm.





**1<sup>st</sup> Place Winner: from IPMS Ocala-IPMS Gators Contest**

## **WWII German Flying Tiger**

**By Doug Spinney**

During WW2 the Russians experimented with the Antonov A-40 “flying tank”, which actually was a glider with a tank attached to it. This contraption was pulled behind a 4 engine bomber and was to be released to glide down behind enemy lines. However, the glider was so heavy that the engines in the bomber kept overheating and the bomber crews would release it too soon, so the research was halted. But Hitler's spies didn't see that the Russians had issues and reported back to Germany that the Russians had a flying tank. This news enraged Hitler, how dare somebody have something that he didn't have. So Hitler assigned a project to his most trusted advisor, Stalag 13's very own Colonel Klink along with top engineers, designers, and scientists to design a German flying tank. And to tick off those arrogant westerners, Hitler wanted it to be a German Tiger tank, that way he would have his own Flying Tiger.

The problem was that Germany also didn't have a plane that could power a 57 ton, fully loaded, combat ready tank off the ground, but they did know of German research of jet powered airplanes. However, these jets also proved to be inadequate, something had to be done before Hitler put them all in front of the firing squad for their failures. The SS told Colonel Klink that they knew of an American from the spy agency MAD that could propel them to the future, this man from MAD was Alfred E. Neuman. After a lengthy interrogation ole Al revealed that he had a Time Displacement Sphere that could be strapped to a vehicle and take them to the future, but he failed to mention that this time machine was a one way trip. The SS found the time machine and strapped it to a VW Bug, and off they went to 1975 America, specifically the Fairchild Republic testing grounds. In order to gain access to a highly guarded base they convinced the ship captain of the Starship Enterprise, who at the time was stuck in a temporal time rift caused by a Quantum Leap, by the name of Johnathan Archer (no Prime Directive), to beam them in to the base so that the plans to the A-10 could be retrieved. With plans in hand, the SS needed to get themselves back to 1940 Germany, so they located the Cheyenne Mountain Stargate Command, and to open the Stargate they used the password “Klaatu barada nikto”, which opened the Stargate and in conjunction with a stable wormhole and solar flares, whisked themselves back to 1940 Germany. And this is how the German Flying Tiger came to be.

Using the wings from the A-10, which were highly modified to fit the relocated jet engines, and a modified tail section using parts from the A-10 and an F109 Messerschmidt, the tank was ready for testing. But the designers needed just a tad bit more power to get this beast off the ground, so they strapped on jet assist from a V1 bomb, which did not impress the tank crews at all. Since tank tracks were not designed to travel at 420mph, skids were added to the tracks so that the tank could skid to a stop. In order to get a good rolling start, the Flying Tiger was fitted on an equally heavy Lionel flat car. The wings, tail section, skids, and jet assist were designed for quick disconnect by the tank crew upon landing, that is if it actually landed in one piece to begin with. The flying tiger was painted desert dark yellow with dark green and hull red camo. The underside of the wings were not painted sky blue as other Luftwaffe planes as Hitler felt that the allies would be so spell bound by a 420mph tank that they didn't need to worry about air camouflage.

1<sup>st</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest

**WWII German Flying Tiger.**



## 1<sup>st</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest

Goring felt that the tank should be part of the Luftwaffe and Himmler felt that it be part of the SS. Thankfully, this in-fighting led to delays, but a compromise was hammered out, with the wings attached it was in the Luftwaffe, no wings it was the SS. By the time in-fighting was settled, and more SS officers were assigned to the project because they didn't understand the sign that read "Stand clear of turbines while testing", and actual testing was to begin, the Allies had started bombing railway lines and the German Flying Tiger was never used in combat.

Using all 1/48 scale parts:

Tamiya Tiger 1 tank

Tamiya V1 bomb – jet assist and track skids

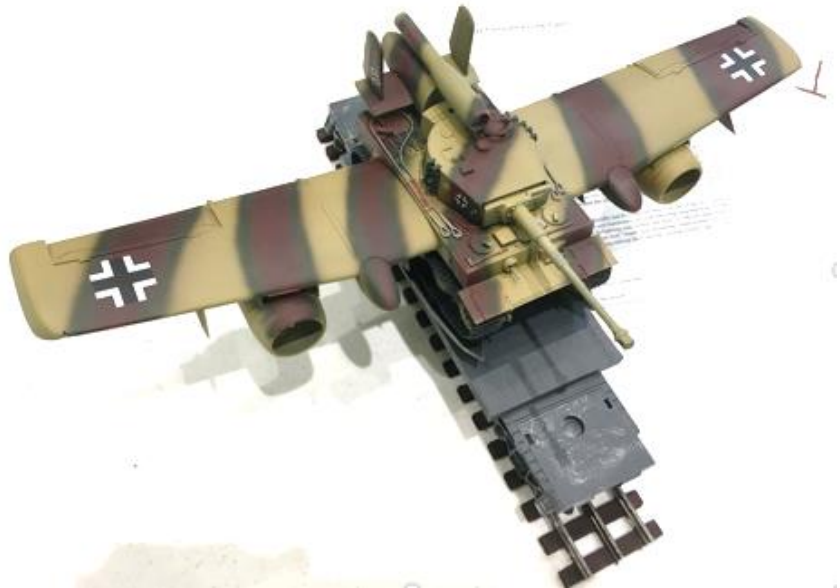
Revell A-10 Thunderbolt

Tamiya Messerschmidt

All Flying Tiger paint is Tamiya acrylic including the primer

Lionel flat car painted Tamiya Gunship Grey (rattle can)

Lionel track section was purchased from eBay.



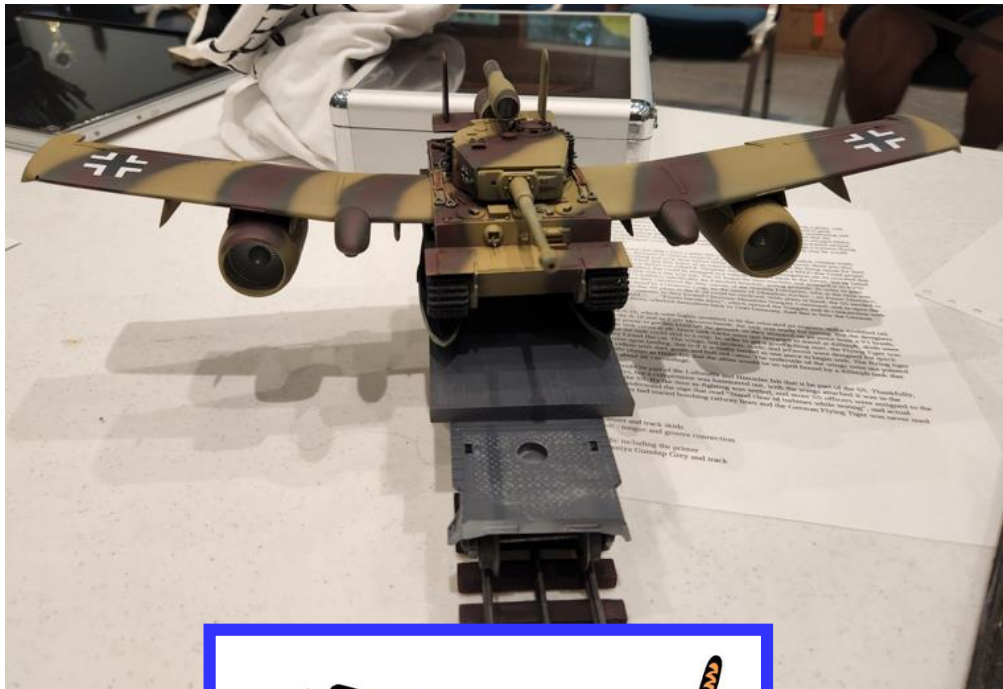


1<sup>st</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest





1<sup>st</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest





2<sup>nd</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest

... by Frank Ahern



## Otobai Kamikaze

In the last months of World War 2 with the invasion of their island seemingly inevitable, the military leaders of the Empire of Japan began preparations for what would be the climactic struggle for the future of their nation.

Incessant bombing had reduced their industrial capacity to almost nothing and virtually all of their trained and experienced pilots had been killed in action. In desperation they turned again to the one tactic that had proved effective in slowing the American juggernaut-kamikazes.

Prime Minister Tojo was seized by a vision of thousands of Japanese boys riding motorcycles laden with explosives into the ranks of the American invaders. They were to be called "Otobai Kamikaze" and accorded all the honors given to the pilot kamikazes, except they were not allowed to drink *sake* because they were too young.

The nuclear blasts in Hiroshima and Nagasaki in August 1945 ended plans for the suicidal mission of the "Otobai Kamikaze", but their spirit lives on today in the hearts of young daredevil motorcyclists who careen down our streets and highways protected only by the office of Steven A. Bagen.









2<sup>nd</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest

# Otobai Kamikaze

By Frank Ahern

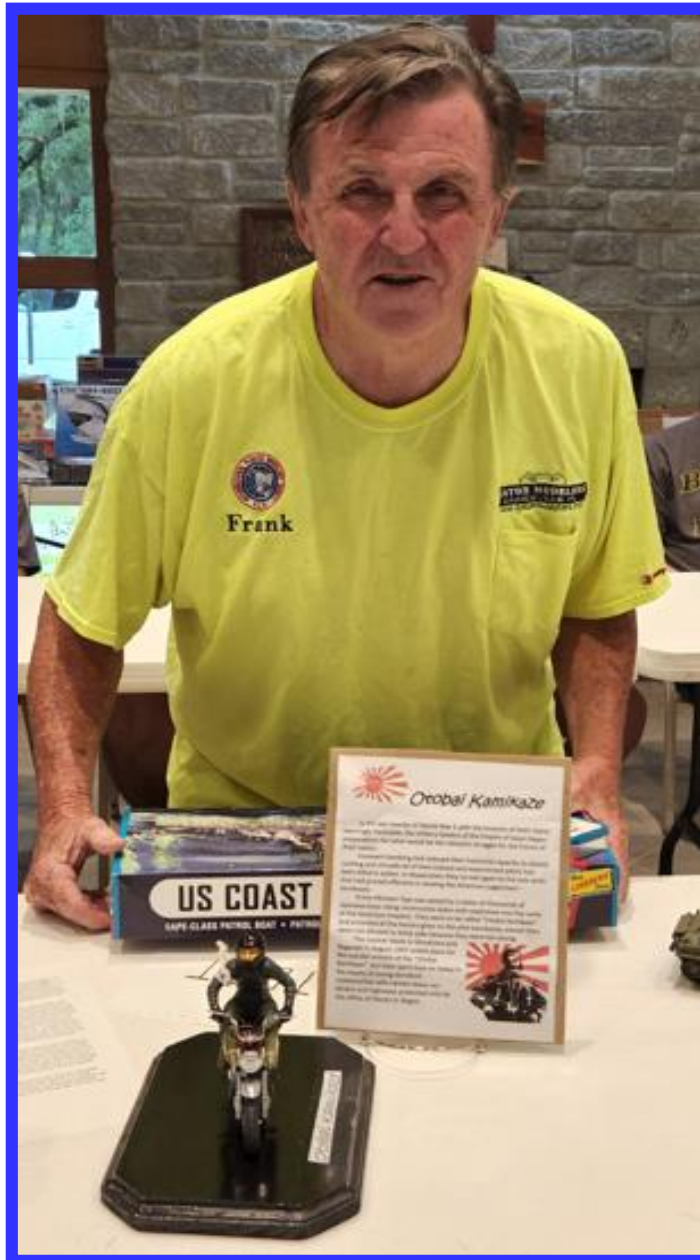
2<sup>nd</sup> Place Winner!



2<sup>nd</sup> Place Winner of the IPMS Ocala-IPMS Gators Contest

## Otobai Kamikaze

2<sup>nd</sup> Place Winner!





Show and Tell July 19, 2022

Monthly theme contest winner: Jack Mugan 😊

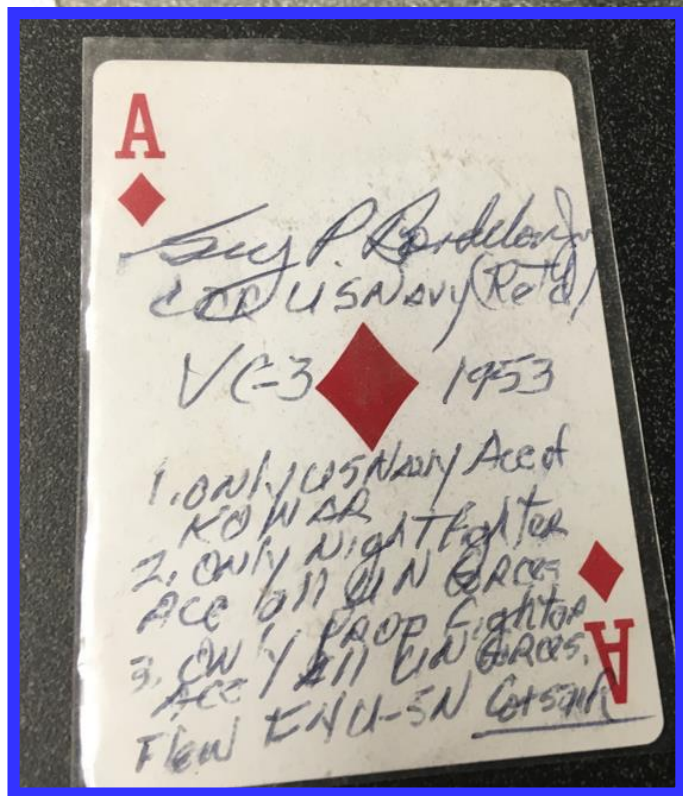




Show and Tell July 19, 2022  
Ed Ingersoll's Blue Angels' fighter



Show and Tell July 19, 2022 – Bruce Doyle



GUY BORDELON, CORSAIR ACE, KOREAN WAR



Show and Tell July 19, 2022 – Doug Spinney's Chevy





Show and Tell July 19, 2022 – Chuck Lassiter’s works!



Show and Tell July 19, 2022





Show and Tell July 19, 2022

Frank Ahern's aircraft

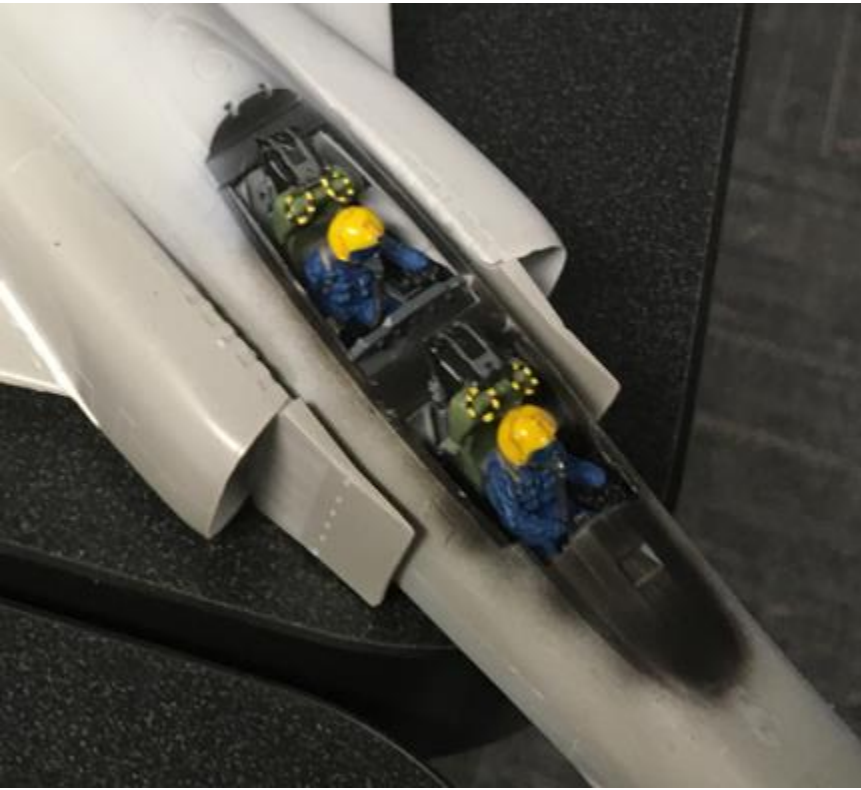


Show and Tell July 19, 2022 – Bill's Tamiya F4U Corsair





Show and Tell July 19, 2022



*Work-in-progress*



Members in attendance on July 19, 2022







## From the work bench of Doug Spinney - > Endsville Eddie

### Weird-Ohs Endsville Eddie

The car is painted Tamiya Ferrari Red, chrome is Alclad, all other paint is Vallejo Model Color.

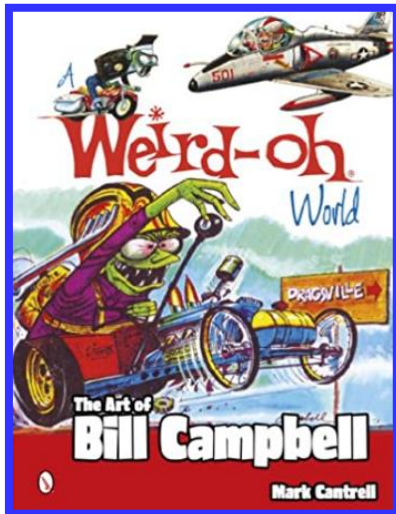
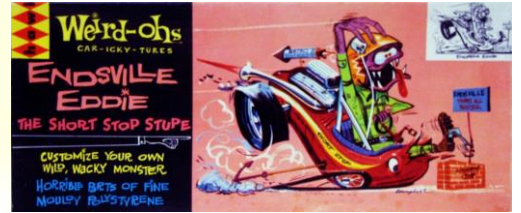


**Doug purchased ten  
Weird-Ohs kits from  
Joe Caputo four  
years ago, this is the  
last one.**



# GATOR MODELERS

From the work bench of Doug Spinney - > Endsville Eddie





## From the work bench of Doug Spinney - >

### Moebius "The Robot" from Lost in Space

Painted everything except the clear parts with Alclad, then went over some of the buttons with Tamiya clear acrylic paints, clear parts treated with Future. Looks large in the pictures but it only measures at 3½ inches.



From the work bench of Doug Spinney - >



**The Robot**





[From the Editor - >](#)

## **The Robot** (a B-9 Class M-3 General Utility Non-Theorizing

**Environmental Control Robot)** is a character in the original 1965 television series *Lost in Space*. Known and addressed simply as "Robot", his full designation was only occasionally mentioned on the show. Occasionally the Robot was addressed with the names of B-9 and the Robinson Robot. Other names for the Robot were Rodney and his creator, Robert Kinoshita, called him Blinky.

**History** - Although a machine endowed with superhuman strength and futuristic weaponry, the Robot often displayed human characteristics such as laughter, sadness, and mockery, as well as singing and playing the guitar. The Robot was performed by Bob May in a prop costume built by Bob Stewart. The voice was primarily dubbed by Dick Tufeld, who was also the series' narrator and Jorge Arvizu for the Spanish dubbing. The Robot was designed by Robert Kinoshita, who also designed *Forbidden Planet's* Robby the Robot. Robby appears in *Lost in Space* episode #20 "War of the Robots" and in episode #60 "Condemned of Space." The Robot did not appear in the unaired pilot episode, but was added to the series once it had been greenlit. Initially, the bellows-covered legs were articulated and moved separately by the actor inside, but the metal edges inside the suit cut actor Bob May's legs so changes were made. The legs were bolted together, and the robot was pulled along by a wire instead of walking as it had done before. A new lower section was constructed with the legs cut off at the knee. This shorter suit was used to film close-ups or when the Robot was standing behind something that hid the actor's legs protruding out the bottom. This version of the suit was informally referred to by the cast and crew as "the Bermuda shorts."

**Features and Abilities**- Robot B-9 consisted, from top down, of a glass bubble sensor unit with moving antennae; a fluted, translucent ring collar (actually an arrangement of shaped ribs through which performer Bob May could see); and a cylindrical, rotating trunk section with extending bellows arms that terminated in red mechanical claws. The trunk section had controls, indicators, a removable power pack and a signature chest light that illuminated in synchrony with the Robot's speech. May had a key inside the suit located in the left hook that he would tap in time with his speech to illuminate the light, resulting in some scenes where one of the claws can be seen moving in time with the light. Below the trunk were the bellows legs that were understood to move with some agility but which were rarely seen on camera to move separately due to real-world practical limitations, and trapezoidal tread-tractor units at the bottom of each leg. These normally worked as a single locomotive device, but they could also function as individual feet. The leg and tractor sections could apparently be readily detached, allowing the Robot to be positioned in the rear of the chariot, although the actual disconnect operation was depicted only once. According to the series, the Robot possessed powerful computers that allowed him to perform complex calculations and to deduce many facts. He had a variety of sensors that detected numerous phenomena and dangers. He was programmed with extensive knowledge on many subjects, including how to operate the *Jupiter 2* spaceship (although in the episode "The Hungry Sea" the Robot states categorically that it is not programmed to pilot the ship). His construction allowed him to function in extreme environments and in the vacuum of space. He was extremely strong, giving him utility both in performing difficult labor and in fighting when necessary.

## From the Editor - >

### *The Robot*

Moreover, his claws could fire laser beams and, most frequently, a powerful "electro-force" that was similar to arcing electricity. In one first season episode, Dr. Smith was seen to remove the robot's programming tapes, which resemble a small reel of magnetic tape, from a hatch below the robot's chest panel.

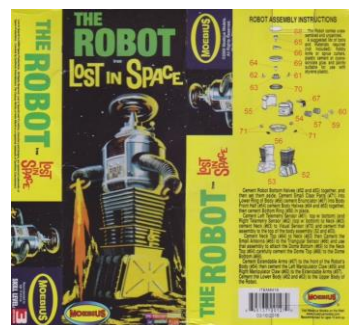
After *Lost in Space* - Two versions of the robot were used during *Lost in Space* filming, a "hero robot" costume worn by Bob May, and a static "stunt robot" prop that was used for distant or hazardous shots. Both versions fell into disrepair after the series but they have since been discovered and restored. The "hero robot" is privately owned by TV and film producer Kevin Burns who commissioned a replica in the early 1990s for touring and conventions. The "stunt robot" is in storage at the Science Fiction Museum and Hall of Fame in Seattle, Washington. Like Robby the Robot, the B-9 Robot prop costume was re-used on at least one other show. On the Saturday morning children's show *Mystery Island*, it was modified to create the primary character P.O.P.S. It had different domes, a different color scheme, and an added rectangular skirt of gold-colored tubes covering the rubber bellows legs and base. Full-sized replicas of the robot are available commercially. Other versions have been built by hobbyists around the world who have built at least 15 detailed full-size replicas of the Robot.

Source: [https://lostinspace.fandom.com/wiki/Robot\\_\(Original\\_Series\\_Role\)](https://lostinspace.fandom.com/wiki/Robot_(Original_Series_Role))



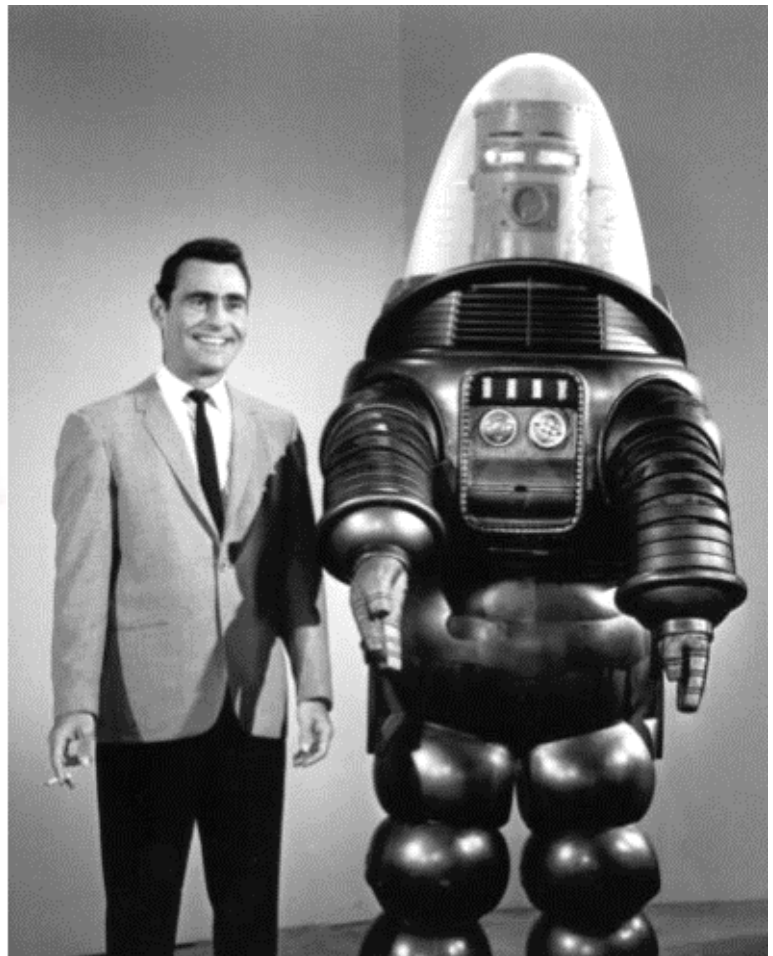
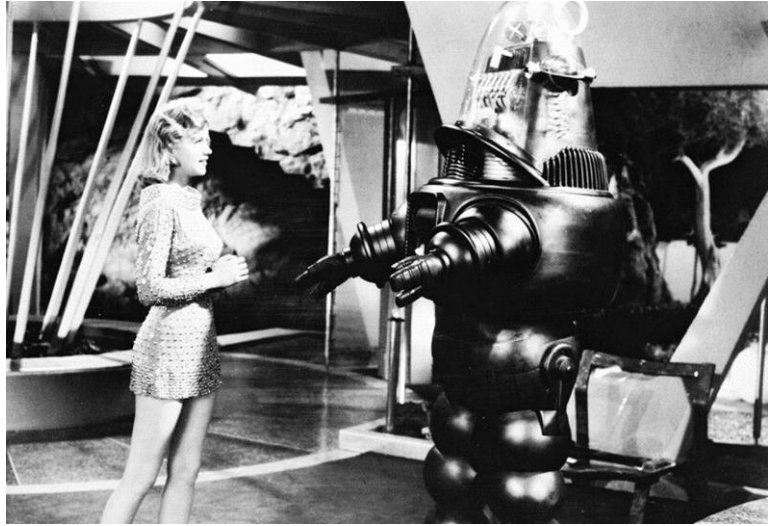
*Lost in Space* is an American science fiction television series, created and produced by Irwin Allen, which originally aired between 1965 and 1968 on CBS.[3] The series was inspired by the 1812 novel *The Swiss Family Robinson*. The series follows the adventures of the Robinsons, a pioneering family of space colonists who struggle to survive in the depths of space. The show ran for 83 episodes over three seasons. The first season comprised 29 episodes that ran 1 hour apiece, filmed in black and white. Later, for seasons 2 and 3, the episodes would be 54 minutes long and shot in color.

[https://en.wikipedia.org/wiki/Lost\\_in\\_Space](https://en.wikipedia.org/wiki/Lost_in_Space)





What is the name of this robot and what movie was she/he in?



From the desk of Tony Ivone.....

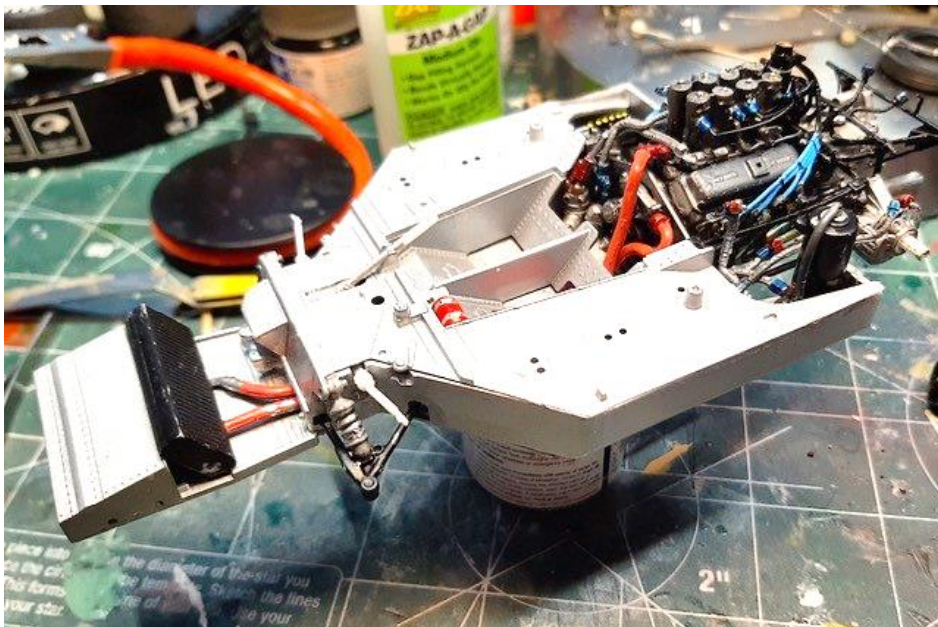
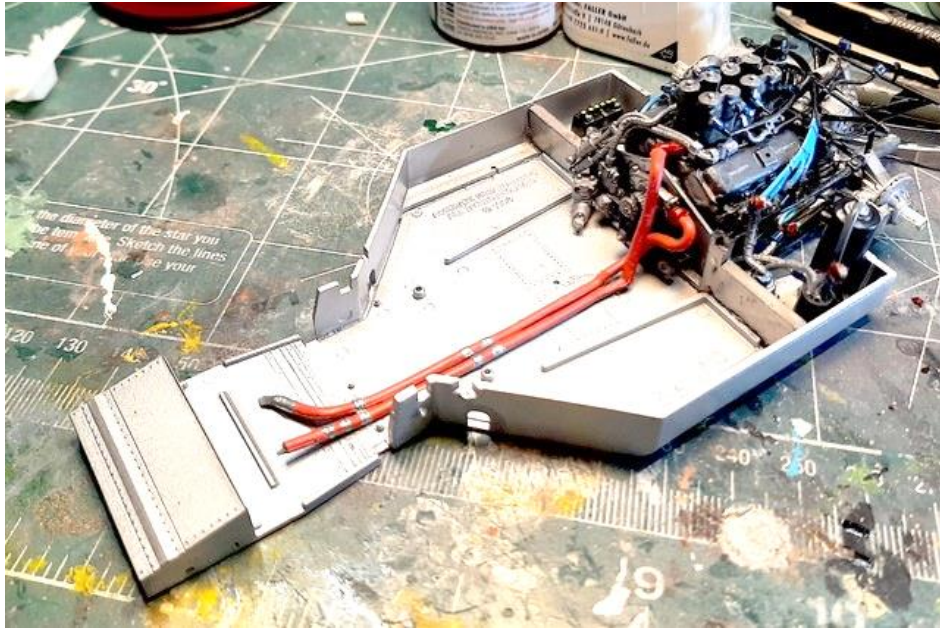




## From the desk of Jack Mugan .....

Here they are, finally. .. PMS Nationals 2022 photos:  
<https://photos.app.goo.gl/XCJBcEsv27oKaUz57>

Accurate Miniature Maclaren build WIP





## From *Bruce Doyle* - >

Our intrepid "Ploesti" Pete birdogged this video of Bud Anderson's 100th Birthday flight this week at Oshkosh. While he didn't appear to fly in either "Old Crow" "B" or "D", note the "B" had a Malcolm Hood. Also, a P-39 owner has painted it with "Old Crow" markings like the one Bud flew during his stateside training in Utah.

Once this video has ended more will pop up showing the EAA AirVenture shows in daily segments. What to look for:

- A U2F (?); Naval tribute flight with an F4F Wildcat, F6F Hellcat; F7F Tigercat, and an F8F Bearcat; Corsairs and Hornets flying in formation.
- 2 (!) B-29s - Doc and Fifi; 2 - count 'em.
- 2 Me-109s - a "Gustav" and what I believe is a "K" with an Erla hood;
- PLUS" A demo of a rotary engine on a stand; a Fiesler Storch doing STOL takeoffs; 3 D-Day C-47s with a natural medal AND USAF C-47 doing the missing man formation (really original!); a wicked looking A-26 Invader; and much, much more!

Also while you're at it find the 2019 Oshkosh tribute to Bud with over 18 P-51s. Of special interest to me is a "B" with an all black tail depicting the markings of the 14th AF's 75th FG (China.) But what really got me excited was something I had never seen before. A P-51H that had a USAAF "Star & Bar" and a minimum of markings with just a yellow stallion on the rudder. This was the lightweight Mustang that appeared too late to see combat. Its main claim to fame was as Rock Hudson's mount in the Korean War biopic "Battle Hymn" (and many other appearances disguised as Me-109s in 1950 era potboiler war flicks.)

If my 'MiniMac' was working I could do the "Command C, Command D" thing and give you the sites. Sorry. I'm working on it with my Samsung laptop. Therefore I'll soon be in consultation with my Millennial Age nephew for coaching. Stay tuned....

Bruce

P.S. Pete is preparing his presentation for the Ploesti Raid that he hopes to give in September if he gets the "thumbs up" from us. And I just talked to former member of both clubs Ray Waddey who plans on traveling to Florida, also in September. I told him if he could schedule his visit on the third Tuesday we'd love to see him.





## From *Bruce Doyle* - >

Under the category of you're never too old to learn something new:

The 2022 IPMS/USA National Convention Decal sheet depicting aircraft of the Forgotten War (Korea) has numerous bios of the aircraft shown. For decades it was thought that USAF 1st Lt Russell Brown flying an F-80C while on a B-29 escort mission made the World's first jet-to-jet kill when he shot down a Mig-15 on November 8, 1950. Years later it was learned that his "kill" made a safe landing, and so the World's first jet-to-jet kill went to the Navy (USN.) The very next day - November 9, 1950 Lt. William Amen flying an F9F-2 Panther shot down another Mig-15 therefore making him the World's first jet-to-jet victor.

There are six fascinating biographies of the planes on the decal sheet, in both 1/72 and 1/48 scale - F-86, F-80, F-82, and F9F.

Please forgive the pun (Mike) - you Navy guys can now say "Amen" to the newly disclosed fact that one of your pilots made the first jet-to-jet kill in history!

(And thanks go to the Sprue Brothers for carrying it in their weekly newsletter.)

Bruce



Here's the 2019 tribute to Bud Anderson that I mentioned with the P-51H!

[https://www.youtube.com/watch?v=T\\_ulreWKnXg](https://www.youtube.com/watch?v=T_ulreWKnXg)

Thanks to member Ken Wilson who "coached me up" on "ctrl c, ctrl v" I can now share Bud Anderson's 100th Birthday Flight at the 2022 Oshkosh AirVenture.

<https://www.youtube.com/watch?v=G4FklligC3M>

To see Tom Cruise's P-51, see: <https://www.youtube.com/watch?v=v1iZtBM23bY>

## BONUS – Great models from 2022 IPMS Nationals in Omaha, NE





## BONUS – Great models from 2022 IPMS Nationals in Omaha, NE



Frank Ahern, – Secretary – [ahernf@gmail.com](mailto:ahernf@gmail.com)  
Home: (352) 375-3723; Cell: (352) 226-6785

**If you have a modeling tip you would like to share with your fellow modelers, please send us a copy so we can put it in the newsletter. We need articles for the Newsletter and the Web Site!**

If you just opened up that new kit and want to give a box or build review, write it up and we'll put it in the newsletter and put it on the Web Site. Just read a good book, tell us about it! Got a great tip, share it with your fellow club members. This is your Newsletter and your Web Site and they're only going to be as good as YOU make them so contribute something to the cause. Don't be afraid to ask for assistance if you have something you want to share, we'll be happy to assist you in making it happen!

Don't forget to support your local hobby shop: Rob's Hobby World (Rob Stevely: Proprietor 8585 SW Hwy 200 unit 14) Ocala, FL 34474 [www.robshobbyworld@MSN.com](mailto:www.robshobbyworld@MSN.com); Mon.-Fri.: 10 AM to 5:30PM; Sat.: 9AM to 4PM; Sun: Closed.

Please check out [WWW.IPMSUSA.ORG](http://WWW.IPMSUSA.ORG) for the latest information from IPMS National Headquarters and for information about joining IPMS.

Please use one of the links below or go to the IPMS Membership page for more information about joining IPMS USA.

[http://www.ipmsusa3.org/uploads/ipms\\_application\\_form\\_2016.pdf](http://www.ipmsusa3.org/uploads/ipms_application_form_2016.pdf)

<http://www.shopipmsusa.org/product-p/adult-membership.htm>

<http://www.shopipmsusa.org/product-p/family-membership.htm>

Frank Ahern, – Secretary – Newsletter Editor [ahernf@gmail.com](mailto:ahernf@gmail.com)  
Home: (352) 375-3723; Cell: (352) 226-6785



## UPCOMING EVENTS

For a complete list of IPMS events visit: <https://calendar.ipmsusa3.org/>



SCALE MODEL SHOW  
OCTOBER 7-9TH 2022  
WYNDHAM CENTER KISSIMMEE

Oct 7-9 Modelpaozoa, Kissimmee

2023

Feb 10-11 Jaxcon, Jacksonville

March 5 Flight 19, regional contest



It is of great importance, both at the local level (IPMS Gators) and at the national level. The Club officers strongly recommend joining IPMS as an individual which provides six yearly issues of the IPMS Journal (which is better than ever) and the opportunity to participate at the IPMS National Convention .

A copy of the membership application is on the right or available at the IPMS / USA website address, [www.ipmsusa.org](http://www.ipmsusa.org).

Complete the form and return it to the address listed at the bottom of the form along with your method of payment.

## IPMS Membership



### International Plastic Modelers' Society/USA Membership Application / Renewal Form

New  Renewal  IPMS #:

Name:

Address:

City:  State:

Zip Code:

Phone:  E-Mail:

Chapter Affiliation, if any:

<b>Junior</b> (17 years or younger)	\$17.00	<input type="text"/>	Date of Birth:	<input type="text"/>
<b>Adult</b> One year	\$30.00	<input type="text"/>		
Two years	\$58.00	<input type="text"/>		
Three years	\$86.00	<input type="text"/>		
<b>Canada &amp; Mexico</b>	\$35.00	<input type="text"/>		
<b>Foreign</b> Surface	\$38.00	<input type="text"/>		

**Family** (1 set of Journals)  ← Adult fee + \$5.00 # of cards?

Your Signature:

If recommended by an IPMS member, please provide his/her:  
Name:  IPMS #:

**PAYMENT OPTIONS:**

Cash  Amount:

Check  Check #:  Amount:

Billing Address, if different than above -

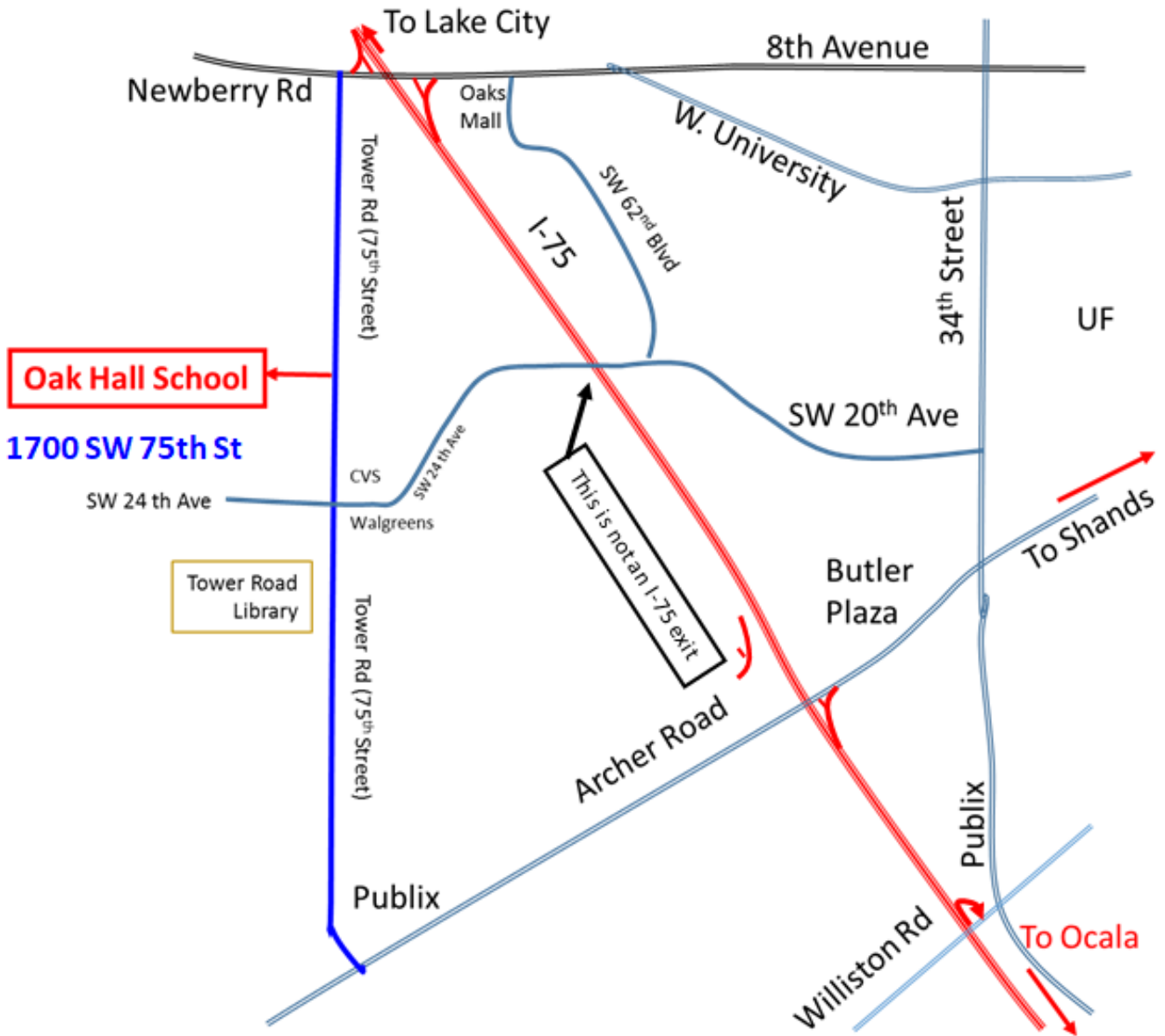
Address:

City:  State:

Zip Code:

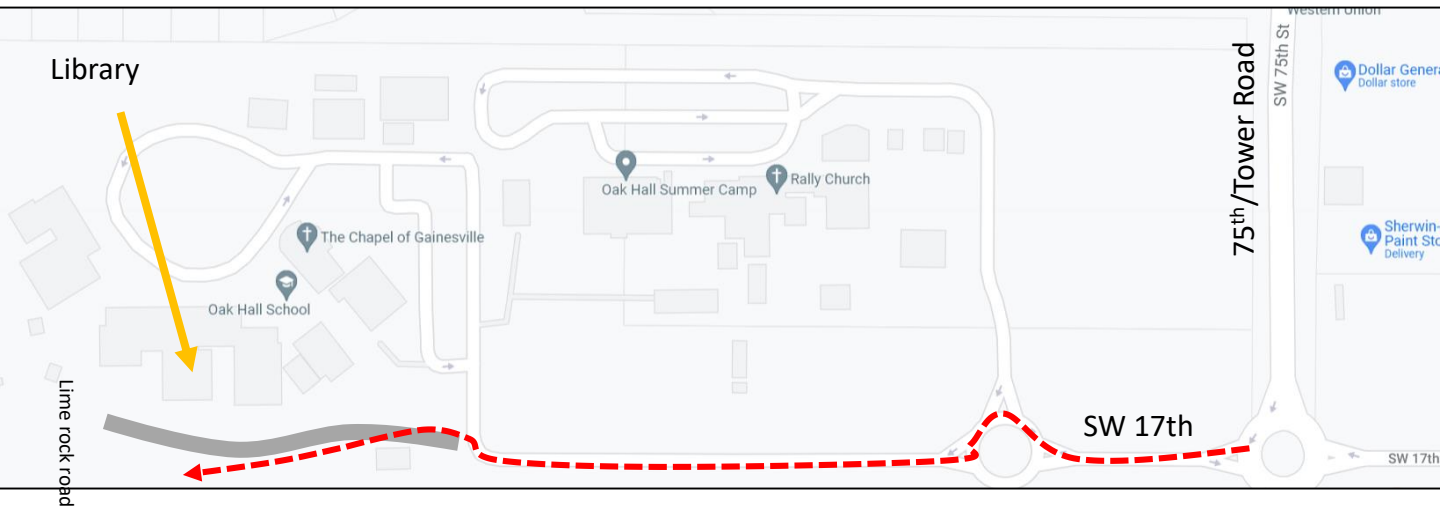
Applications should be printed and mailed to: IPMS/USA, PO Box 1411, Riverview, FL 33568-1411

## Directions to OAK HALL (1700 SW 75<sup>th</sup> St, Gainesville, FL)





**IPMS GATORS' MEMBERS:** We will meet at Oak Hall on Tuesday **August 16** at 6:30 PM in the **LIBRARY**.



The top image is the satellite view of OAK HALL. The bottom view is a line drawing.



**Pretty Paint** ... by Jack Mugan



**A note about monthly themes for 2022**

- Aug.-** **Made of wood or canvas**
- Sept.-** **More than 4 tires on the ground**
- Oct. -** **Figures & Fantasy**
- Nov. -** **Ships**

**B**ye for now!

